

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Horn I in F

Largo

Nur bei Konzerten im Freien bis \oplus

12

22

50

58

70

79

82

85

88

mf

f

mf

ff

p

f

cresc.

ff

fff

ff

mf

mf

sf

p

A

B

C

Andante

Kl. Tr.

1. Vell.

*** Engl. Hr.**

Fag. I

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — 1812 Festival Overture, Op. 49

Horn I in F

2

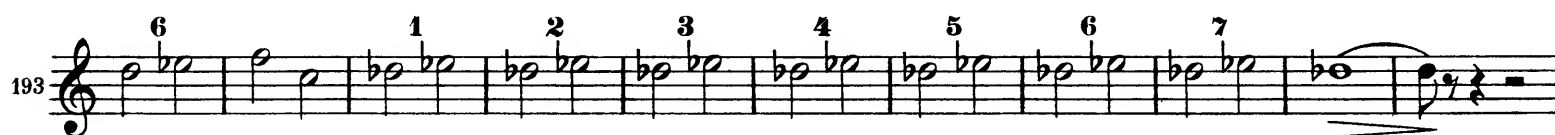
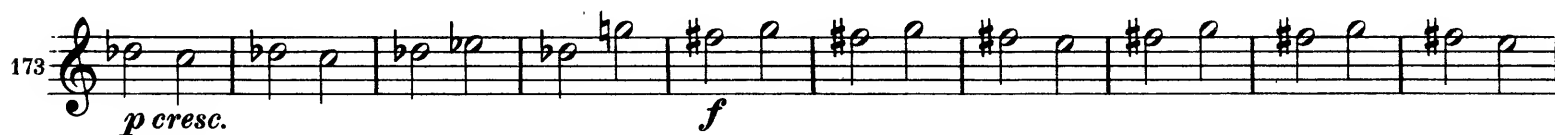
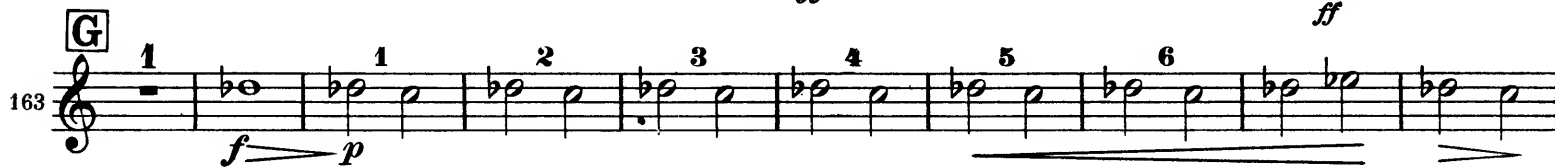
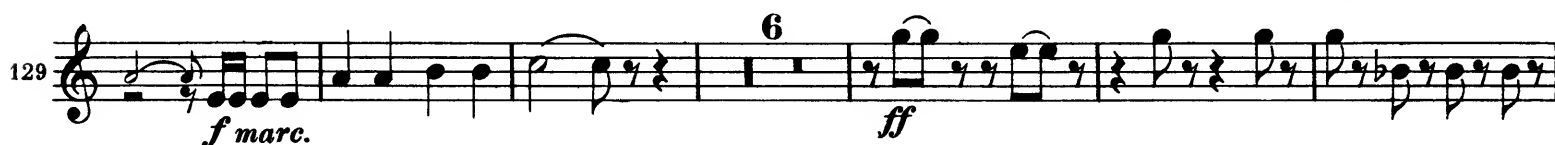
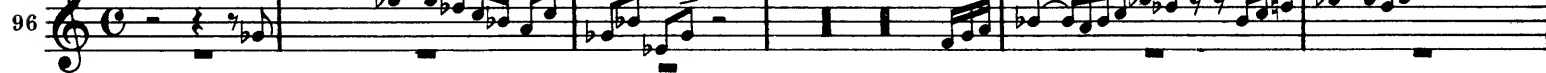
D Allegro giusto

Viol. I

Viol. I

Klar. I

8



Tchaikovsky — 1812 Festival Overture, Op. 49

Horn I in F

3

204 *mf* 1 **H** 17 **I** Viol. I *Trpt.* *K.-B.*

228 *mf* *marc.* *cresc.* *f* *f* *sf* 2

236 * 3. Hr. *marc.* *cresc.* *f* bei kl. B. die obere St. 3 *ff*

246 *sempre ff* * 1. Fag.

252 * 1. Pos.

258 **K** *fff*

263

267 * Fag. 2 1 *ff* *ff* *ff*

276 1 **L** 1 2 3 4 5 6 *f* *p* *cresc.*

286 1 2 3 4 5 6 *f*

296 **M** 4 * 1. Pos. 1 *mf* *mf(p)* *mf*

308 1 *mf* 1

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Horn I in F

4

315 *p* *poco a poco cresc.* **2. Hr. *3. Hr.*

320 *mf cresc.* **N**

325 *ff*

329 *Poco a poco rallent.* *Sempre rallentando al*

335 *4 7 Engl. Hr. 6 Tuba Pos. III*

358 **O** *Largo* *fff*

366 *1*

375 **P** *Allegro vivace* *fff*

382

387 *fff* *3*

398 *3* *fff*

405

413

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Horn II in F

Largo

Nur bei Konzerten im Freien bis Φ

*** 2. Vcl.**

*** 3. Vcl.**

Fag. I

A

13

B **Poco più mosso**

5 **C** **Andante** **kl. Tr.**

3

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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Horn II in F

2

D Allegro giusto

Viol. I 8 Viol. I, Klar. I

96

110 *ff*

E

115 *f marc.* * 3. Hr. * 4. Hr.

121 *f marc.* 3 * 4. Hr. *f marc.*

131 6 *ff*

F

142 *fff*

147 *fff*

153 2 2 3 **G** 1 2 *f* *p*

167 3 4 5 6 7 8 9 10 11 *p cresc.* *f*

179 1 2 3 *sempre f*

191 4 5 6 1 2 3 4 5 6 7

203 1 **H** 17 **I** Viol. I *mf* R.B. Trpt. I

228 *marc.* *mf* *cresc.* *f* *f* *sf* 2

Tchaikovsky — 1812 Festival Overture, Op. 49
Horn II in F

3

* 4. Hr. *marc. cresc.* *f* bei kl. B. die obere St. 3

236 *mf* *f* *ff*

246 1 *sempre ff*

253 *ff* [K] * 2. Pos.

259

264 2 2 *ff*

273 1 [L] 1 2 3 4 5 *ff* *f* *p* *cresc.*

284 6 7 *f* 1 2 3 4 5

296 6 7 8 [M] 4 * 2. Pos. 1 * 3. Hr. *mf* *mf(p)* *mf*

309 1 *mf* *p*

317 *p* * 3. Hr. * 4. Hr. *poco a poco cresc.*

322 *mf cresc.*

327 [N] *ff* * 3. Hr. *Poco a poco rallent.*

331 4 7 3/4

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Horn II in F

4

Engl. Hr. *Sempre rallentando al* 6 Tuba Pos. III

347

[0] *Largo* *fff* 1

358

365

372

[P] *Allegro vivace* *ffff*

378

382

386

ffff 3

392

398

403

fff

409

414

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Horn III in F

Largo

Vcl. I

23

Fl. I

32

A

ff

13

Fag. I

Poco stringendo

52

f

cresc.

B *Poco più mosso*

58

ff

2

fff

65

fff

5

C *Andante*

kl. Tr.

70

mf

79

82

mf

85

88

sf

sf

p

3

Horn III in F

D Allegro giusto

Viol. I, Klar. I

8

207

ff

E

5

f marc.

f marc.

Pist.

ff

F

fff

$$fff$$

G

ff

 $f =$

p

p cresc.

 f

sempre, f

 m_j

sf

I

Trpt. I

Mr. I II

2

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Horn III in F

3

236 *mf* *cresc.* *marc.* *f* 3

244 *ff* 1 *sempre ff* 1 1

252 2 [K] *fff*

259

263

267 2 2 1 *ff* *ff* *ff*

277 [L] 1 2 3 4 5 6 7 8 9 *f* *p* *cresc.* *f*

288 10 11 12 13 14 15 16 17 18 19 20

299 [M] 7 2 *mf* *Hr. I, II* *mf* *mf* 2

316 *p* *p* *poco a poco cresc.*

321 *mf cresc.*

327 [N] *ff* *Poco a poco rallent.*

332 4 7 3/4

Tchaikovsky — 1812 Festival Overture, Op. 49

Horn III in F

4

Engl. Hr. *Sempre rallentando al* 6 Tuba Pos. III

347

0 **Largo** *fff* 1

358

365 1

371 1

377 **P** **Allegro vivace** *fff*

382

386 *fff* **ff**

393 3

399 3 3 3 3 3 3

403 3 3 *fff*

409

414

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Horn IV in F

Largo
Vcl. I

23 Fl. I

31 **A** *ff* 13 Fag. I

Poco stringendo
Hr. III *f* *cresc.*

B *Poco più mosso* 58 *ff* 2 *fff*

65

70 *fff* 5 **C** *Andante* kl. Tr. *mf*

79

82 *mf*

85

88 *sf* *sf* *p* 3

Tchaikovsky — 1812 Festival Overture, Op. 49

Horn IV in F

2

D Allegro giusto

Viol. I, Viol. II, Klar. I

96

110

115

120

138

143

148

153

166

177

188

199

ff

f marc.

ff

fff

fff

ff

f

p

p cresc.

sempre f

mf

E

F

G

H

I

Pist.

Trpt. I

Tchaikovsky — 1812 Festival Overture, Op. 49

Horn IV in F

3

228 *Hr. I II* *f* *sf* *mf* 2

237 *marc.* *cresc.* *f* 3 1 *ff*

246 1 1 *sempre ff*

253 2 [K] *fff*

260

265 2 2 1 *ff* *ff* *ff*

276 [L] 1 2 3 4 5 6 *f* *p* *cresc.*

287 1 2 3 4 5 6

299 [M] 12 *Hr. III* 1 *Hr. I* *mf* *p*

318 *p* *poco a poco cresc.*

324 [N] *mf cresc.* *ff*

330 4

Tchaikovsky — 1812 Festival Overture, Op. 49
Horn IV in F

4

Poco a poco rallent. Engl. Hr. *Sempre rallentando al* Tuba Pos. III

340

[O] *Largo*

358 *fff*

365

372

[P] *Allegro vivace*

379 *fff*

383

388 *fff*

397

402 *fff*

409

414